

CREDITS

In the beginning, administering the GERS Collection was a relatively simple one-man job. This is now far from the truth. The enormous increase in the amount of new material added to the Collection since the 1990s has meant that processing it all has become a team effort. The Archivist's role now principally consists of administration; in maintaining the catalogue and its indexes, supplying copies to the Essex Record Office and dealing with enquiries from members of the GER Society and the public. 'Getting one's hands dirty' and cataloguing new material is now only a small part of the Archivist's duties.

The processing of new material is now almost entirely supervised by John Watling, who has tirelessly assembled and organised various groups of volunteers from the GERS membership to assist. Their efforts are largely passed to me as handwritten sheets, which I then enter into the computer database. Literally thousands of items have been accessioned in this manner over the past fifteen-odd years, and it is a testament to the dedication, diligence and accuracy of John and his teams that I rarely have to query what anyone has written, or to ask for fuller details.

The following is a 'Roll of Honour' of all of those persons — in no particular order — who have given freely of their time to help compile one of the most important railway history collections in Britain. If I have left anyone out, I can only apologise — please contact me to ensure that you are included in future editions.

Lyn D. Brooks

ARCHIVIST, GERS HISTORICAL COLLECTION OF RECORDS AND RELICS

GENERAL SORTING AND CATALOGUING

The following members are involved in cataloguing the bulk of the new material, and have also been invaluable in preparing the existing Collection for transfer to the Essex Record Office, as well as undertaking a myriad of other miscellaneous tasks:

Alan Webb	Dan Glading	Dave Taylor	Philip McGovern
Peter Paton	Les Barclay	Brian McCarthy	Graham
John Fisher	John Watling	Ken Butcher	Kenworthy
Andy Rush			Rodger Green

AT THE FORMER RAILTRACK ARCHIVES AT WATERLOO

The following members have been involved in identifying and cataloguing the vast archive of original plans and other material for the former Railtrack plc at Waterloo. In return for this service, Railtrack have generously donated copies of anything that the team deemed of interest to the GERS Collection, i.e. most of it!

Peter Paton	Jem Harrison	Dave Taylor	Brian McCarthy
Dan Glading	Andrew Jones	Philip McGovern	Graham
John Watling	John Fisher	Rodger Green	Kenworthy
Peter Bush	Ian Osbourne	Ray Plassard	Peter Ashton
Ken Cropley	Ken Butcher	Chris Cock	Glen Simpson
Andy Rush	Mike Willsher		Paul Curren

THE DUPEN COLLECTION OF STRATFORD WORKS PLANS

Processing this archive of some 9500 original drawings of locomotives, carriages, wagons, road vehicles and so on has been a mammoth task which commenced in the mid-1980s. In the first stage, the content and details of each drawing was entered on record cards, this work being undertaken by

John Gardner, John Watling and Lyn Brooks.

In the second stage — now complete — the following members have been involved in transcribing the cards into the computer database:

Bernard Anderson	John Shelley	Christopher Cave	Graham Rowland
Anthony Hubbard	John Watling	Bill King	Frank Tanner
Brian McCarthy			

THE KINGSTONE SIGNALLING PLANS

The following were involved in processing the Kingstone Signalling Plans:

Les Barclay	Peter Chappel	Chris Cock	David Lowe
Rodger Green	John Watling	Malcolm Holt	Paul Godwin
Andy Willis			

Our most sincere thanks are due to all of the above for generously donating their time and — of course — to all those individuals and organisations that have donated material to the GERS Collection over the years,